



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



ART ATTRACTIONS OF NEW YORK.

NEW YORK, as a city, possesses no public gallery of paintings, excepting the small collection of portraits of the Governors of New York, which hangs in the City Hall, and the interest the city may possess in the Metropolitan Museum, the Historical Society and such other institutions possessing works of art as are in her midst. There are statues in various public places, Central Park having most of them.

PERMANENT COLLECTIONS.

Probably the nearest approach to a public gallery is to be found in the METROPOLITAN MUSEUM OF ART, Central Park, Fifth-ave. and 82d-st., (reached by Fourth-ave. surface cars or Third-ave. elevated railroad to 84th-st.) Here is a collection of "pictures by the Old Masters," comprising a few excellent originals, and some copies of varying degrees of merit—and a small permanent collection of modern pictures. To this lately has been added BROZIK's large painting, "*Columbus at the Court of Ferdinand and Isabella*,"—the gift of MR. MORRIS K. JESUP,—and ROSA BONHEUR's masterpiece, "*The Horse Fair*," from the A. T. Stewart collection, presented by MR. CORNELIUS VANDERBILT. The Museum holds semi-annual Loan Exhibitions of Paintings, in which are usually to be seen fine examples of the works of the best artists, from many of the most noted collections in the country. These exhibitions are open from May to October, and from November to April. Besides the paintings, there are some sculptures to be seen at the Museum, and various interesting collections, including the famous Cesnola collection of Cypriote Antiquities. Admission free, except on Mondays and Tuesdays, when 25 cents is charged.

THE NATIONAL ACADEMY OF DESIGN is accumulating a large collection of paintings, through the rule requiring each artist

elected an Associate member to present his portrait to the institution within a year from the date of his election, and that requiring each artist elected an Academician to present to the Academy a specimen of his work within a similar period. It is to be regretted that the Academy has no adequate means for exhibiting these pictures at present.

THE LENOX LIBRARY, at 70th-st. and Fifth-ave.,—(Fourth-ave. surface cars, or Third-ave. elevated cars to 67th-st.,) contains a collection of paintings by early English and American Artists, and some fine modern works, including MUNKACSY'S "*Blind Milton Dictating Paradise Lost to his Daughters.*" It has also some sculptures. The Library is open to the public, by ticket, every day except Sundays and Mondays, from 11 a. m. until 4 p. m. Tickets admitting any specified number of visitors, may be obtained *free*, on previous application by postal card, addressed to the "Superintendent of the Lenox Library," Fifth-ave. and 70th-st.

THE NEW YORK HISTORICAL SOCIETY, Second-ave. and East 11th-st., contains the best existing collection of early American paintings, and a few originals and numerous copies of works by the Old Masters. There are 791 pictures, in well-lighted galleries, comprising the Bryan and Durr collections—illustrating the History of Painting from Christian Byzantine Art to the present time; the Luman Reed Collection, the collection of the old "New York Gallery," and many pictures donated by artists and others. Visitors may obtain access to the galleries by a ticket procured from a member of the Society.

THE NEW YORK CITY HALL—Broadway, opposite Murray-st., City Hall Park—has in the *Governor's Room* (open daily from 10 a. m. to 3.30 p. m.) a collection of portraits of Governors of the State, Mayors of the City and other prominent personages. Many of the leading American portrait painters, particularly those of the early part of the century, are well represented here. Admission free—no card required.

THE CHAMBER OF COMMERCE, 63 William-st., has a number of portraits painted by early American artists. Admission free, daily, during business hours.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION—Fourth-ave. and 23d-st.—has paintings by Thomas Cole, George Inness and

others, and the finest public collection of prints in the city.—Fine collection of works treating on art subjects, in the library.

ART IN THE CHURCHES.—Few churches in New York are adorned with interesting or valuable works of art, as are so many European churches. ST. THOMAS'S CHURCH (Protestant-Episcopal), Fifth-ave. and 53d-st., contains some fine paintings by John La Farge, N.A.—THE CHURCH OF ST. MARY THE VIRGIN (Protestant-Episcopal), No. 228 West 45th-st., has in the chancel an exquisitely painted "Mother and Child," by Mathew Maris, of Holland, and other paintings by Mr. Daniel Cottier, of this city.—THE CHURCH OF THE TRANSFIGURATION (Protestant-Episcopal), 5 East 29th-st., contains very fair copies of works by various Old Masters, some mosaics and statuary. Many of the Roman Catholic churches contain paintings, which, as a rule, are not conspicuously meritorious. Probably those at the churches of ST. FRANCIS XAVIER, 36 West 16th-st., and ST. STEPHENS, 149 East 28th-st., are the best. ST. PATRICK'S CATHEDRAL, Fifth-ave. and 50th-st., has fine painted windows, and there are also fine windows in GRACE CHURCH (Protestant-Episcopal), 800 Broadway. In old TRINITY, Broadway at Wall-st., there is a magnificently sculptured *reredos*.—The pictures in the Protestant churches can rarely be seen except immediately after services.

AT THE CLUBS.—Most of the Clubs in New York possess paintings;—notably THE CENTURY CLUB, 109 East 15th-st., THE UNION LEAGUE CLUB, Fifth-ave. and 39th-st., and THE LOTOS CLUB, Fifth-ave. and 21st-st.—Each of these Clubs has a special Loan Exhibition of paintings on the occasion of its monthly meetings, and the day or two days succeeding meetings are called "Ladies' Days," when ladies, with or without gentlemen, may visit the Clubs.—A Club can only be visited with, or by the card of, a member.

IN THE HOTELS.—Some of the Hotels contain fine mural decorations—especially the Fifth Avenue Hotel and the Hoffman House. Both these have paintings of varying degrees of merit in the parlors. In the Hoffman House saloon is Bouguereau's masterpiece, the "Satyr and Nymphs"—one of the most remarkable paintings in the country. Ladies can see this work any morning before ten o'clock.

TWENTY-THIRD STREET TABERNACLE—West of Sixth-ave.—During the past five months, M. DE MUNKACSY's great painting, "CHRIST BEFORE PILATE," has been on exhibition here, and has been visited by over one hundred and fifty thousand persons! It is one of the largest and most impressive pictures in the world. It was painted for Mr. Charles Sedelmeyer, of Paris, who brought it to America, and who sold it, in February, this year, to Mr. John Wanamaker, of Philadelphia, for upwards of \$100,000.

AT BROADWAY AND SEVENTEENTH-ST., Union Square, Mr. C. W. Schumann exhibits MAKOWSKI's painting, "A Russian Wedding Feast," which has attracted many visitors during the past two years to the owner's place of business in John-st.

PUBLIC STATUARY IN NEW YORK.

There is statuary in various public places, Central Park being chiefly favored—if "favored" is the proper word, considering the character of most of it. The following pieces are

IN CENTRAL PARK :

- BEETHOVEN—bronze bust—near Music Stand, Mall.
 ROBERT BURNS—bronze bust, by D. B. Sheahan—near Fifth-ave. and 59th-st.
 ROBERT BURNS—bronze statue, by John Steele—S. end of Mall.
 GEN. SIMON BOLIVAR—West side, near 81st-st. entrance.
 COLUMBUS—colossal marble statue, by Miss Emma Stebbins—in Arsenal building.
 "COMMERCE"—bronze figure—near 8th ave. and 59th-st.
 FITZ-GREENE HALLECK—bronze figure, seated, by Wilson McDonald—Mall.
 ALEXANDER HAMILTON—granite statue, by J. G. Batterson—north-west of Metropolitan Museum.
 ALEX. VON HUMBOLDT—bronze bust—near 5th-ave. and 59th-st.
 "INDIAN HUNTER"—bronze fig., by J. Q. A. Ward—W. of Mall.
 MAZZINI—heroic bronze bust—near West Drive.
 S. F. B. MORSE, inventor of the telegraph and first president of the National Academy of Design—near 5th-ave. and 72d-st.
 "THE PILGRIM"—bronze statue, by J. Q. A. Ward—near Lake, where roadway from 5th-ave. at 72d-st crosses E. Drive.
 SCHILLER—bronze bust—in the Ramble.
 SIR WALTER SCOTT—bronze figure, seated, by John Steele—south end of Mall.
 SEVENTH REGIMENT MEMORIAL—bronze figure. by J. Q. A. Ward—West Drive, near 72d-st..
 SHAKESPEARE—bronze statue, by J. Q. A. Ward—S. end of Mall

"THE STILL HUNT"—bronze, by Kemeys—overlooking East Drive, north of Obelisk.

DANIEL WEBSTER—bronze statue, by Ball—W. Drive, near 72-st.

STATUARY ELSEWHERE IN THE CITY.

WILLIAM E. DODGE—bronze statue—B'way, 6th-ave. and 36th-st.
ADMIRAL FARRAGUT—bronze statue, by A. St. Gaudens—north-west corner Madison Square.

BENJAMIN FRANKLIN—bronze statue, by Plassman—in Printing House Square.

LAFAYETTE—bronze statue, by Bartholdi—S. end Union Square.

ABRAHAM LINCOLN—bronze statue, by H. K. Browne—south-west corner Union Square.

LIBERTY ENLIGHTENING THE WORLD—largest bronze statue in existence, by Bartholdi—Liberty Island, New York Bay.

WILLIAM H. SEWARD—bronze figure, seated, by Randolph Rogers—south-west corner Madison Square.

GEORGE WASHINGTON—colossal bronze statue, by J. Q. A. Ward—Sub-Treasury building, Wall-st., facing Broad-st., on site of Federal Hall where Washington took oath of office as first President of the United States, April 30, 1789.

GEORGE WASHINGTON—bronze equestrian statue, by H. K. Browne—south-east corner Union Square.

GEORGE WASHINGTON—copy of Houdin's statue—in Riverside Park.

PRIVATE COLLECTIONS OF PAINTINGS.

It is almost useless to apply for permission to visit any of the private collections of paintings owned in New York, unless the applicant is personally acquainted with the owner of the collection or some intimate friend of the latter. The finest collection in the city belongs to the family of the late Mr. William H. Vanderbilt. Other collections of great merit are those of Mr. John Jacob Astor, Mr. William Astor, Mr. W. L. Andrews, Mr. Hicks Arnold, Mr. B. Altman, Mr. August Belmont, Mr. Frederick Billings, Mrs. Theron R. Butler, Mr. Heber R. Bishop, Mr. J. A. Bostwick, Mr. S. L. M. Barlow, Mr. F. Blumenthal, Mr. John Byers, Mr. G. R. Blanchard, Mr. A. D. Bramhall, Mr. C. D. Barney, Mr. Charles Crocker, Mr. Robert L. Cutting, Mr. S. J. Colgate, Mr. Abner Colgate, Mr. Thomas B. Clarke, Mr. W. E. Connor, Mr. Henry Clews, Mr. E. S. Chapin, Mr. Erwin Davis, Mr. R. G. Dun, Mr. J. W. Drexel, Mr. A. B. Darling, Mr. W. A. Fuller, Mr. J. R. Ford, Mr. Jay Gould, Mr. Robert Hoe, Mr. C. P. Huntington, Mr. Fletcher Harper, Mr. J. Abner Harper, Mr. H. O. Havemeyer,

Mr. Theodore Havemeyer, Judge Henry Hilton, Mr. Adrien Iselin, Mr. Brayton Ives, Mr. Morris K. Jesup, Mr. John Taylor Johnston, Mr. E. S. Jaffrey, Mr. Luther H. Kountze, Mr. A. C. Kingsland, Mr. Edward Kemp, Mr. Leo Lehman, Mr. Cyrus J. Lawrence, Mr. Henry G. Marquand, Mr. D. O. Mills, Mr. O. D. Munn, Mr. J. Milbank, Mr. W. Y. Mortimer, Mr. D. H. M'Alpin, Mr. Victor Newcombe, Mr. Charles J. Osborne, Mrs. H. Ogden, Mr. A. T. Plummer, Mr. V. Henry Rothschild, Mrs. Marshall O. Roberts, Mr. William Rockefeller, Mr. John Rockefeller, Mr. George I. Seney, Mr. Albert Spencer, Mr. Rutherford Stuyvesant, Mrs. R. L. Stuart, Mr. Charles S. Smith, Mr. Hiram W. Sibley, Mr. Cornelius Vanderbilt, Mr. William K. Vanderbilt, Mr. P. Van Volkenburg, Mr. B. S. Wolcott, Mr. Isaac Walker and Miss Catherine L. Wolfe. Fine collections are also possessed by Mr. W. Buchanan, Mr. Henry T. Chapman, Mr. H. T. Cox, Mr. C. H. De Silver, Mr. D. C. Lyall, Mr. John T. Martin, and Mr. S. V. White, of Brooklyn, and by Mr. William T. Evans, of Jersey City.

Several well-known collections have been sold by auction lately, and in this connection it is gratifying to note that the pictures by AMERICAN ARTISTS have proven, as a rule, to have been the best investments—most of them paying a handsome profit upon their original prices.

PERIODICAL ART EXHIBITIONS.

Certain Art organizations hold annual exhibitions in New York. A list of these, with the usual places and dates of holding such exhibitions, is given herewith. These dates may vary slightly from year to year.—Consult current advertisements in the newspapers at such times.

January 6-13—ARTISTS' FUND SOCIETY, at the National Academy, with sale by auction at close of exhibition.

February 1-28—AMERICAN WATER COLOR SOCIETY, AND THE NEW YORK ETCHING CLUB EXHIBITIONS.

April 1—May 15—NATIONAL ACADEMY'S SPRING EXHIBITION.

April 18—May 14—SOCIETY OF AMERICAN ARTISTS' EXHIBITION, (this year at new Yandell Gallery, Fifth-ave. and 19th-st.)

May-October—METROPOLITAN MUSEUM'S SUMMER LOAN.

November-April—METROPOLITAN MUSEUM'S WINTER LOAN.

November 10-30—NATIONAL ACADEMY'S FALL EXHIBITION.

December 10-24—SALMAGUNDI SKETCH CLUB'S EXHIBITION.

BROOKLYN EXHIBITIONS.

THE BROOKLYN ART ASSOCIATION usually holds two exhibitions yearly, one in March and the other in December—at its building in Montague-st., adjoining the Academy of Music. THE REMBRANDT CLUB, of Brooklyn, also holds exhibitions from time to time.

PERMANENT EXHIBITIONS AND SALES GALLERIES.

UNDER THIS HEADING, THE EDITOR OF "ACADEMY NOTES" MENTIONS ONLY SUCH FIRMS AS HE HAS REASON TO CONSIDER TRUSTWORTHY.

M. KNOEDLER & Co., 170 Fifth-ave., (*The Goupil Galleries*), maintain fine collections of Foreign and American paintings in oil and water color, and choice lines of etchings, engravings, and *photo-gravures*. The galleries are well worth visiting. Admission free. At present DE NEUVILLE's great painting, "*Tel el Kebir*," is shown here.

AT KOHN'S FINE ART ROOMS, (L. Crist Delmonico, successor), 166 Fifth-ave., there is always on exhibition a fine collection of modern oil paintings by the most eminent artists. Admission free.

GUSTAV REICHARD & Co., at their art rooms, No. 226 Fifth-ave., have a fine collection of American and Foreign pictures, engravings, etchings, etc., for sale. The galleries are handsome and the pictures shown are of a high order of merit. Admission free.

THE WILLIAM SCHAUS GALLERIES, (Hermann Schaus and A. W. Conover, Successors), 204 Fifth-ave., contain carefully selected paintings by the most noted foreign masters. Here was recently shown Rembrandt's great painting, "*The Gilder*," owned by the firm. Admission free.

AVERY'S ART ROOMS, 86 Fifth-ave., always contain well-chosen examples of the work of the best Foreign and American masters.

COTTIER & Co., 144 Fifth-ave., usually have an interesting collection of paintings, which may be seen on application.

BLAKESLEE & Co., 218 Fifth-ave., have recently opened a room in which are shown paintings by Foreign and American artists of the first rank.

CHARLES W. KRAUSHAAR, 1250 Broadway, exhibits American and foreign paintings, engravings, etchings, etc.

THE ART ROOMS OF L. A. LANTHIER, No. 6 Astor Place, contain fine paintings—ancient and modern; water colors, bronzes and choice bric-a-brac of careful selection. There is usually considerable quaint old furniture and silver and gilt plate on exhibition.

THE ART GALLERY OF EDWARD GREEY, 20 East 17th-st., contains a large and fine collection of Antique and Modern Chinese and Japanese Works of Art in porcelain, pottery, bronze, ivory and metal work; kakemonos, lacquers and old brocades.

AN INTERESTING EXHIBITION OF JAPANESE Art Works may be seen at the establishment of the First Japanese Manufacturing and Trading Company, 865 Broadway, between 17th and 18th Streets.

THE TIFFANY GLASS COMPANY has on exhibition constantly at its rooms, No. 335 Fourth-ave., a superb collection of mosaic and stained glass after original designs.

ENGRAVINGS, ETCHINGS, ETC., may be seen in well selected lines at the salesrooms of FREDERICK KEPPEL & Co., 23 East 16th-st., who have all the recent works and many rare impressions;—C. KLACKNER, (*Publisher of fine American etchings*), 17 East 17th-st., has an excellent collection of prints, showing the remarkable proficiency of American etchers.—H. WUNDERLICH, 868 Broadway, has a large collection and many rare impressions. C. T. HOOPER, 779 Broadway, has etchings, engravings and paintings;—E. F. BONAVENTURE, 1152 Broadway,—etchings, engravings and rare books;—J. W. HUFFINGTON, 71 Broadway, (Metropolitan Elevated R. R. Arcade, at Rector-st.), etchings, engravings, etc.

STUDIOS AND STUDIO BUILDINGS.

There are several hundred studios in New York, many of them exceedingly interesting to visitors. The artists, as a rule, have special days and hours set aside for the reception of visitors, in order to be secure from interruption while at work. Persons wishing to visit particular studios should, in all cases, learn the artist's reception days, and make their calls accord-

ingly. The reception days of several of the artists are given in a further department of this article. Many of the studios are in Studio Buildings, elegantly appointed, and capable of accommodating, in some cases, as many as thirty or forty artists. A list of some of the most prominent of these buildings is given herewith, beginning with those furthest down-town.

BENEDICK—80 East Washington-square.
 UNIVERSITY—East Washington-square.
 TENTH ST. STUDIOS—51 West 10th-street.
 KNICKERBOCKER—4 and 6 West 14th-street.
 BUILDINGS Nos. 4 and 6 West 14th-street.
 BUILDINGS Nos. 11, 30, 32 and 42 East 14th-street.
 CHELSEA—222 West 23d-street.
 "ASSOCIATION" (Y. M. C. A.)—52 East 23d-street.
 FOURTH AVE. STUDIOS—337 4th-avenue.
 MADISON AVE. STUDIOS—80 Madison-avenue.
 MENDELSSOHN—106 West 55th-street.
 HOLBEIN (North)—139-145 West 55th Street.
 HOLBEIN (South)—146-152 West 55th-street.
 REMBRANDT—152 West 57th-street.
 SHERWOOD STUDIOS—58 West 57th-street.

There are many isolated studios, and a number of artists have their studios in their residences.

ART SCHOOLS IN NEW YORK.

Herewith is given a list of the principal places where art instruction may be obtained in New York.

ART STUDENTS' LEAGUE.—*Drawing, Painting and Modeling.*—*Antique and Life Schools.*—38 West 14th-st.
 BROOKLYN ART GUILD.—*Antique and Life Schools.*—*Drawing, Painting and Modeling.*—201 Montague-st., Brooklyn.
 CHARCOAL CLUB (Membership elective).—14 West 14th-st.
 COLUMBIA COLLEGE —*Architecture.*—Madison-ave. and 50th-st.
 COOPER UNION SCHOOLS.—*Drawing, Painting, Modeling, Engraving, etc.*—*Antique and Life Schools.*—Fourth-ave and 7th-st.
 GOTHAM ART STUDENTS (gentlemen only).—*Drawing, Painting and Modeling.*—*Life School.*—695 Broadway.
 KIT-KAT CLUB (Membership elective).—23 East 14th-st.
 LADIES' ART ASSOCIATION.—*Drawing, Painting and Modeling.*—24 West 14th-st.
 METROPOLITAN MUSEUM OF ART.—*Technical Schools.*—214 East 34th-st.

NATIONAL ACADEMY SCHOOLS.—*Drawing, Painting and Modeling.—Antique and Life Schools.*—Fourth-ave. and 23d-st. Full description of these Schools in NATIONAL ACADEMY NOTES for 1884.

NEW YORK TRADES SCHOOLS.—*Art Decoration, etc.*—First-ave. and 67th-st.

NEW YORK TURNVEREIN SCHOOLS.—*Drawing and Modeling,*—64 East 4th-st.

THE OSGOOD ART SCHOOL.—*Figure and Landscape Painting.—Royal Worcester Decoration, Gilding, etc.*—Domestic Building, Broadway and 14th-st.

MANY ARTISTS TAKE PUPILS in their studios in the winter, and have classes in the country in the summer. Others visit pupils at their residences in the city. See announcements following:

ARTISTS' ANNOUNCEMENTS

And Reception Days.

On the days indicated Artists will receive Visitors in their Studios informally.

ABBATT, A. D., 337 Fourth-ave., New York. Receives visitors *Saturday afternoons*. Classes in studio from November to June.

BOYNTON, GEORGE R., Sherwood Studio Building, 58 West 57th-st. *Wednesdays, from 2 to 5 p. m.* Crayon Portraits. Instruction—Private or in Classes.

COMAN, C. B., 58 West 57th-st. (Sherwood Building). *Thursday afternoons and evenings.*

CRANE, BRUCE, Studio Building, No. 106 West 55th-st. Mr. Crane's Landscape Class in oil and water-color, from Nature, forms in June. For particulars, call or write:—above address.

DE HAVEN, F., 2 West 14th-st. Out-door sketching class at Milford, Pa., open June 1st, 1887. Particulars at above address.

HIRSCHBERG.—ALICE and CARL HIRSCHBERG will conduct summer classes at New Rochelle, N. Y. Address them at New York University, Washington Square, New York.